



www.SacramentoRagtime.com
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NEXT MEETING

Because of the recently
concluded

West Coast Ragtime Festival
there will be no November
meeting.

The December meeting will be
held on it's regular last Sunday,
December 28th, in
J.B.'s Lounge at the
Red Lion Sacramento Inn
1401 Arden Way, Sacramento
from 1:00 to 4:00 P.M.

IN THIS ISSUE

West Coast Ragtime Festival a Hit.....	1
Ragtime's Future Sparkles.....	1
SRS October 26th Session.....	2
Scott Joplin: Elite Syncopations.....	3
Original Rags By Max Morath.....	4
Mimi's Tribute To Transportation.....	5
Pier 23 and Straw Hat Pizza Sched- ules.....	6
The Ragtime Calendar.....	7

SACRAMENTO RAGTIME SOCIETY NEWSLETTER

Merv Graham, Editor pro tem

November 2008

West Coast Ragtime Festival a Smashing Success

By Merv Graham

With such a short time since the conclusion of this year's West Coast Ragtime Festival, we haven't had the time to put forth a full review of the festival. Suffice it to say it was a roaring success on

several fronts. Attendance was up, the quality of the performers was outstanding, and the depth and breadth of the young performers was just awesome.

Look for some more in depth reviews of the festival next month.



A near capacity crowd listens to the wonderful piano artistry of Morten Gunnar Larsen.

Ragtime's Future Sparkles!

by Chris Bradshaw

The 4th Annual West Coast Ragtime Society's Youth Piano Ragtime Competition, held November 8th at Trinity Cathedral in Sacramento was a resounding, overwhelming success. Fifty-eight entrants, of which 15 were returnees to the competition, played their hearts out. Not only was there a huge jump in the number of kids participating this year, but the level of playing had shot up off the charts. The judges, **Jack Bradshaw**, **Tom Brier** and **Shirley Case**, who had to make some pretty tough choices, commented over and over at how thrilling it was to

hear such wonderful playing.

The competition managed to draw in large crowds and at times there were up to 120 people gathered to hear the children play. The room came alive with bubbly play. The kids showing no qualms about taking over center stage. The entire day sparkled with their youthful enthusiasm and magnificent playing. Many dressed for the part as well, with a number of boys in vests and ties while some of the girls sported dresses and hats. Their contagious sparkle brought forth a youthful enthusiasm that was both joyful and uplifting. It was won-
See **Youth Competition** Continued on page 4

October 26, 2008 SRS Session

By Bub & Petra Sullivan

Our usually faithful scribe, Tom Brier, was out of town for this meeting and unfortunately no one thought to enlist a substitute! So we apologize that we don't have detailed notes of who played what this time around. While it was the usual fun and festive time, you'll have to use more imagination than usual to actually picture (and hear) it.

Betty & Allan Rogers

Happy to have these two open for us again

Cleve Baker

With his usual familiar sweet swing, this time with a Halloween twist

Billie Menz

A nice Ode to Autumn set

Elliott Adams

More interesting and rare tunes with original sheet music show, including Halloween theme

SULLIVANS & DRIVONS

Petra & Bub Sullivan and Robyn & Steve Drivon

More uncommon tunes and The Skeleton Rag (song)

Cleve Baker

More is his wonderful tunes

PORCUPINE RAGTIME ENSEMBLE

Elliott Adams, Petra Sullivan, Bub Sullivan, Robyn Drivon & Steve Drivon

The "Big Sound" for the SRS

Steve Johnson

Elegant Joplin, and his composition Freaky Foot, one of the SRS most requested songs

Billie Menz

Returned with more of her elegant tunes.

Elliott Adams and Steve Johnson

A new and well-received duo team

Elliott Adams

Rounding out the afternoon.

A Couple Of Photos From The West Coast Ragtime Festival



The young cubs are enthralled by the lion at the pre-festival party. L to R, Max Keenlyside, Vincent Johnson, Adam Swanson, Will Perkins and Tom Brier at the piano.



The lovely Molly Kaufmann readies her set list before her next performance.

Scott Joplin: Elite Syncopations

by Allyn Burke

We don't attend the "Ragtime Sundays" as often as we used to, but we are always happy when we do. And we were especially pleased that we came to the Oct. 26 session and stayed afterward for the Scott Joplin program presented by the Capital Jazz Project with special guest **Sam Williams**, as it was a wonderful experience, one that everyone in our ragtime community should have a chance to enjoy! It would be a great addition to our already great West Coast Ragtime Festival next year.

The Capital Jazz Project's mission statement is to "create an atmosphere of respect for jazz as a high level art form, equal to classical music and other ethnic musics, and to present repertoire that is diverse and representative of the complete history of the genre". And this they did with the Joplin program. The group was formed in 1997 and the members are: music director **Joe Gilman**, piano, who is a professor of jazz studies and music theory at American River College and the Brubeck Institute; bass player **Kerry Kashiwagi**, who has studied with and played with some of the greatest musicians for over twenty years; **Mike McMullen**, reeds, who is currently Director of Jazz Ensembles at UCD, and serves on the faculties of both CSUS and ARC, and has worked in many aspects of the recording and entertainment industry in North America and Europe for over thirty years; **Henry Robinett**, guitar, has been a local well-known name since forming his own jazz group in 1985 and receiving glowing reviews; drummer **Rick Lotter** has worked with many big names in "combo & big band jazz to rock & world music & most everything in between", and currently teaches jazz drumming at CSUS and ARC, as well as his home studio. For this performance trombonist **Dyne Eifertsen** and trumpeter **Steve Roach** were added to the group. Eifertsen has performed with the Sacramento Philharmonic, Sacramento Ballet, Seattle Creative Orchestra and Tacoma Symphony, and is Director of the Jazz Studies program at

ARC. Roach has performed with many big names in the music industry and has been the Director of Jazz Studies at CSUS since 2001. With their eyes on the sheet music in front of them, these premier jazz musicians played a program of classical Joplin impeccably!

But the star of the show was Sam Williams, who wrote the script, sang the songs, danced the dances and told the story. This talented man is Co-Chair of the Theatre and Film Department at ARC, and has a BA in Communication from Slippery Rock State University and an MFA in Acting from UCD.

The cover for the program,

"Scott Joplin: Elite Syncopations", invites the audience to "Join us as Capital Jazz Project & special guest Sam Williams take you through a re-enactment of the life and times of the "King of Ragtime" in a show featuring music, dance, mime, song & a lot of fun!", and a foot note tells us "Kindly note that Scott Joplin will not be performing at this concert."

The program was a mixture of some of the familiar Joplin pieces that we never tire of hearing, and some not so familiar from his grand opera *Treemonisha* (*Aunt Dinah Done Blown Her Horn/Goin' Around, We Will Rest Awhile*), along with learning about Joplin's life. Williams didn't take on the persona of Joplin, he became Amos McCoy, an old man who knew the Joplin family even before Scott was born, he told us, and went on to fill us in on much of Joplin's life from his boyhood to his sad ending. Amos was quite convincing in his bib overalls and floppy hat and mannerisms of the elderly, and quite sure of his stories about the King of Ragtime. When Williams wasn't Amos, he was a vibrant entertainer sometimes dancing, sometimes singing and sometimes telling stories in mime of the era of Joplin, always to the perfectly played music ~ *The Entertainer*, *Maple Leaf Rag*, *Pleasant Moments*, *Swipesy*, *The Chrysanthemum*, *Solace*, *The Easy Winners*, *Real Slow Drag*, *Ragtime Dance*. His dancing ranged from modern dance mixed with ballet to tap, and oh!, how he tapped! When he was tapping to *The Entertainer*

with only the piano playing, I watched the drummer's face as he watched Williams' feet, and he expressed pure joy, then picked up his sticks and joined in the tapping, and we couldn't stop smiling.

Williams also brought sad feelings when he told us of Joplin's frustrations with getting his opera published, an almost impossible goal for a black man at that time, and more sadness with the story of the death of his child, and failed marriages.

Joplin's widow, Lottie Stokes Joplin wrote, "He was a great man, a great man! He wanted to be a real leader. He wanted to free the people from poverty and ignorance, and superstition, just like the heroine in his ragtime opera, *Treemonisha*. That's why he was so ambitious; that's why he tackled major projects. In fact, that's why he was so far ahead of his time.... He would often say he would never be appreciated until after he was dead."

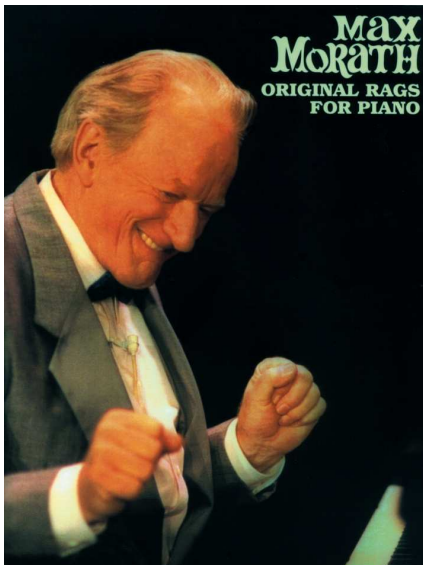
The talent and skills of Scott Joplin, the musicians of the Capital Jazz Project and their special guests, and Sam Williams gave an appreciative audience a most pleasurable time in the nicely expanded JB's Lounge that Sunday evening.



John Remmers, of Ann Arbor, Michigan, entertains at the West Coast Ragtime pre-festival party.

Original Rags by Max Morath

Max Morath has released a folio of his own original rags through the Hal Leonard publishing house. At least one of the tunes presented, *Echoes of the Rosebud*, find themselves in print for the first time. Others to be found in this beautifully presented folio are, *One For The Road*, *Three For Diane*, *The New Eagle Buck*, *One*



For Norma, *Tribute To Joplin*, *One For Amelia*, *Polyragmic*, *Gold Bar Rag*, *Golden Hours*, and *Echoes of the Cakewalk*.

The latter half of the folio is devoted to Morath's *Cripple Creek—A Ragtime Suite for Piano*. It starts off with a two page introduction wherein Max describes his family's settling into this part of Colorado and goes on to detail his early days as a piano player in the area and the inspirations he received for the tunes that make up the suite. The tunes included are, *Doctor Jackpot*, *Old Mortality*, *Poverty Gulch*, *The Vindicator Rag*, *The Anchoria Leland* and *Imperial Rag*.

The folio retails for \$16.95, and is available in music stores or from Hal Leonard. It is also available directly from Max at \$19.95 postpaid, check or money order. You may order by contacting him at Skomax Inc., 463 Hartley Place, Duluth, MN 55803. Further information can be found on his web site: www.maxmorath.com.

We're Late

Do to the West Coast Ragtime Festival and some production problems, this issue is late getting to you.

We do appologize and hope it caused no inconvenience.

The Sacramento Ragtime Society

normally meets the last Sunday of the month. If you would like to receive the monthly newsletter, the subscription rate is \$16 per year.

The subscription year runs from August 1st to the following July 31st. Subscriptions beginning after August 1st may be pro-rated.

Payments should be made payable to *Sacramento Ragtime Society*.

Newsletter Editor pro tem

and

Membership Co-ordinator

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Youth Competition *Continued from page 1*

derful to witness ragtime resonating with our youth.

Even though an off-site piano was available for warming up, most of the children chose to warm up on the competition instrument. **Virginia Tichenor**, not only filled the venue with some beautiful folk rags between the division competitions, but she also took time to give each child a few encouraging words as they headed towards the grand to warm up. The WCRS competition is what some of the music teachers are calling a "soft" competition—one where winning is secondary and the validation and encouragement of all the junior performers comes first. Each child was presented a beribboned badge, a participation certificate, a piano pin, and even a snack. Although medals were presented to the place holders in the four division competitions, the main focus was on enjoying a ragtime-filled day.

This competition would not even be possible without all of the wonderful help from our friends in the Sacramento Ragtime Society who, over the years, have become a well-oiled team. No job, whether it be taking care of welcoming and registering kids, organizing the music books for the judging team, overseeing snack sessions, or dispensing smiles and good wishes all around was left unattended. Beautiful certificates and badges were created by **Bonnie and Bob Gonzalez** who spent the whole day working along side **Helen Burns, Byron and Marilyn Hindmann, Deborah Gale, and Hal Krueger**, to make this event a success. Hearty thanks is extended to all of you. Special thanks to the judging team: Shirley Case, Tom Brier and Jack Bradshaw, who had the hardest job of all, and to Virginia Tichenor for her inspiring musical presence.

This year's competition medal winners are:

Division 1 (ages 8-10)

First - Trey Armstrong - Spaghetti Rag (Lions & Josco/arr. Bill Irwin)

Second - Calvin Dang - Dandelion Rag (Martha Mier)

See Youth Competition Continued on page 5

Mimi's Tribute To Transportation—Circa 1908

Saturday night at the West Coast Ragtime Festival, the wonderful and wacky, Mimi Blais produced, directed and starred in her tribute to transportation around the year 1908. Enlisting the aid of many of the festival's performers, she took us on a musical tour of boats, planes, cars, trains and even walking and finished with love, the greatest mover of all.



Mimi shows us her finale tribute to the mover love.



Alien, Swanson, and Capt'n Hodges clown around back stage.



Mimi, in her Model T gets ready to go on stage for the automobile segment.



Frederick Hodges, now as an ace aviator, shows off his flying style.

Youth Competition *Continued from page 4*

Second - Adeline Zhou - Jambalaya Rag (Martha Mier)
Honorable Mention - Kyla Leacox - Pine Cone Rag (Martha Mier)
Honorable Mention - Jessica Yeung - Good Time Rag (Martha Mier)

Division 2A (ages 11-14 -Junior)
First - Victor Chen - Good Time Rag (Martha Mier)
Second - Shivani Sharma - Pine Cone Rag (Martha Mier)
Honorable Mention - Christopher Correa - The Sycamore Rag (Scott Joplin, arr. A. Small)
Honorable Mention - Katrina Hill - Good

Time Rag (Martha Mier)
Honorable Mention - Enoch Lin - Razzle Dazzle Rag (Martha Mier)

Division 2B (ages 11-14 - Classic)
First - Sergey Smirnov - Cataract Rag (Robert Hampton)
Second - Jamison Sloan - Efficiency Rag (James Scott)
Second - Linda Zhang - The Entertainer (Scott Joplin)
Honorable Mention - Jacenta Yu - Swipesy Cakewalk (Scott Joplin & Arthur Marshall)
Honorable Mention - Michelle Zhang - Maple Leaf Rag (Scott Joplin)

Division 3 (ages 15-18)
First - William Perkins - Kansas City

Stomp (Jelly Roll Morton)
Second - Erika Ji - Bethena (Scott Joplin)
Second - Megan Mui- Graceful Ghost (William Bolcom)
Honorable Mention - Vincent Johnson - Bluin' the Black Keys (Arthur Schutt)
Honorable Mention - Joshua Spalding - Elite Syncopations (Scott Joplin)
Honorable Mention - Heather Yee - Peach-erine Rag (Scott Joplin)

Mark your calendars for the 5th Annual West Coast Ragtime Society Youth Ragtime Competition to be held November 7, 2009. Details on time and place will be forthcoming.

See photos of the participants on page 6.

Youth Piano Competition Participants



Division 1—front: Kyla Leacox, Calvin Dang, Adeline Zhou, Jessica Yeung, back: Trey Armstrong



Division 2A—front: Christopher Correa, Victor Chen, Enoch Lin, Katrina Hill, back: Shivani Sharma



Division 2B—front: Michelle Zhang, Jamison Sloan, Linda Zhang, Jacenta Yu, back: Sergey Smirnov



Division 3—Vincent Johnson, Erica Ji, Will Perkins, Megan Mui, Heather Yee, Josh Spalding

Pier 23 and Straw Hat Pizza Schedules

Pier 23

Tuesdays 5:00 to 8:00P.M.
Embarcadero (at Filbert)
San Francisco

Nov 25
Dec 2
Dec 9

Frederick Hodges
Trebor Tichenor
Crown Syncopators*

* Frederick Hodges, piano; Virginia Tichenor, drums; Marty Eggers, tuba
For more information call 415-362-5125

Straw Hat Pizza

Wednesdays 6:30 to 9:00P.M.
2929 Mather Field Road (at Folsom Blvd)
Rancho Cordova

Nov 26
Dec 3
Dec 10
Dec 17
Dec 23

Tom Brier, piano
Norm Gary Trio
Frederick Hodges, piano
Virginia Tichenor & Marty Eggers
TBA (Tuesday)

For more information call 916-987-7434 or e-mail
Bs25ss28@aol.com

Ragtime Calendar

Sacramento Ragtime Society events are starred (*) and up to date information can always be obtained from the society's web site at www.SacramentoRagtime.com.

Please let us know as soon as possible about upcoming ragtime or ragtime related events so we may list them.

SPECIAL EVENTS

NOVEMBER

- 28-30 **San Diego Thanksgiving Dixieland Jazz Festival**, *Town & Country Hotel*, 500 Hotel Circle North, San Diego
Mimi Blais, Carl Sonny Leyland, Marty Eggers, Ray Skjelbred, Virginia Tichenor, The Heliotrope Ragtime Orchestra and many jazz bands and soloists. Info: dixielandjazzfestival.org/festival.html or call 619-297-5277
- 30* **Sacramento Ragtime Society**, No meeting this month due to the West Coast Ragtime Festival.

DECEMBER

- 28* **Sacramento Ragtime Society**, *Red Lion Sacramento Inn*, 1401 Arden Way, Sacramento, 1:00–4:00 P.M. 916-4573324

2009

JANUARY

- 3-10 **Tex Wyndham**, featured soloist on the Jazzsea Cruises cruise to the Caribbean.
Info: e-mail: jazzsea@aol.com or www.jazzsea.com or 800-323-3881
- 25* **Sacramento Ragtime Society**, *Red Lion Sacramento Inn*, 1401 Arden Way, Sacramento, 1:00–4:00 P.M. 916-4573324

FEBRUARY

- 8-13 **Tex Wyndham**, solo, teacher "The World Of Ragtime, Early Tin Pan Alley and Dixieland Jazz", Elderhostel program
Clarion Jekyll Oceanfront Resort, Jekyll Island, GA. Info: 912-260-4271 or e-mail Carol.Carver@sgc.edu
- 22* **Sacramento Ragtime Society**, *Red Lion Sacramento Inn*, 1401 Arden Way, Sacramento, 1:00–4:00 P.M. 916-4573324

REGULAR EVENTS

- Sunday **Brad Kay**, *The Unurban*, 3301 West Pico Boulevard, Santa Monica, 2:00–4:00 P.M.
- 1st Sunday **Friends of Scott Joplin—Ragtime Rendezvous**, *The Pub Above at Dressel's*, 419 N Euclid St. St Louis, MO, 5:30–8:30 P.M.
- 1st Sunday **Portland Ragtime Society**, *It's a Beautiful Pizza*, 3342 SE Belmont St, Portland, OR, 2:00–6:00 P.M.
- 1st Sunday **Classic Ragtime Society of Indiana**, Even-numbered months (e.g. February, April, etc.) only. For more info contact Josi Beeler (317) 359-6452, josibee@sbcglobal.net or Irene Weinberg (317) 578-7883, turtleindy@aol.com.
- 1st & 3rd Sunday—**Sacramento Banjo Band**, *Straw Hat Pizza*, 2929 Mather Field Rd, Rancho Cordova, 2:00–4:00 P.M.
- 2nd Sunday **Tom Brier**, and sometimes guests, *Bellotti's, at the American Exchange Hotel*, Sutter Creek, Noon to 3:00 P.M., Free Food available. Call 209-223-0867 or www.suttercreekragtime.com for further info.
- 2nd Sunday **Mont Alto Ragtime & Tango Orchestra—Tea Dance**, *Temple Events Center Uptown*, 16th & Pearl, Denver, CO, Lessons 1:30–2:00 P.M. Dancing 2:00–5:00 P.M. Call (303) 655-9413 or (303) 449-5962 for more information.
- Last Sunday **Rose Leaf Ragtime Club**, *Aztec Hotel*, 311 W. Foothill Blvd., Monrovia, 2:00–5:00 P.M.
Participating musicians free, \$2 donation for others, (626) 358-3231 or (818) 766-2384
- Tuesday **Ragtime and Vintage Piano Music**, Pier 23, San Francisco (See separate listing)
- Tuesday **East Bay Banjo Band**, *Round Table Pizza*, 1938 Oak Park Blvd. Pleasant Hill, CA 7:30–8:30 P.M. (925) 372-0553
- Tuesday **Victorian Dances**, *Lake Merritt Dance Center Lounge – Oakland Veterans Bldg*, 200 Grand Ave, Oakland, 7:00 P.M.
Beginning & Intermediate classes and dance. \$8, For more info: (530) 759-9278 or www.vintagewaltz.com
- Tuesday **Peninsula Banjo Band**, *Straw Hat Pizza*, 1535 Meridian Ave, San Jose, 8:00–9:00 P.M.
- Tuesday **Piano Ragtime Cutting Contest**, *Frederick's Music Lounge*, 4454 Chippewa, St. Louis, MO, 7:00–9:00 P.M.
Contestants appear on the Ragtime St. Louis TV show. For more information (314) 968-2635 or ragtimefest@aol.com
- Wednesday **Ragtime & Vintage Music**, *Straw Hat Pizza*, Rancho Cordova, (See separate listing)
- Wednesday **Craig Ventresco & Meredith Axelrod**, *Cafe Divine*, 1600 Stockton St. (across from Washington Square) San Francisco, 7:30–9:30 P.M. (415) 986-3414
- 2nd Wednesday—**Marty Eggers & Virginia Tichenor**, *Sweetwater Station* (formerly Larkspur Cafe), 500 Magnolia Ave., Larkspur, 5:30–8:00 P.M. (510) 655-6728
- Thursday **John Partridge**, *Ragtime Piano*, *Cheeseboard Pizza*, 1512 Shattuck Ave. Berkeley, NOON to 2:00 P.M. (510) 549-3055
- Thursday **Oakland Banjo Band**, *Porky's Pizza Palace*, 1221 Manor Blvd. (corner of Farnsworth) San Leandro, 7:30–9:30 P.M. (510) 357-4323



SACRAMENTO RAGTIME SOCIETY

c/o Merv Graham
PO Box 2286
Grass Valley CA 95945

NEXT SESSION: December 28th, 1:00 to 4:00 P.M.
J.B.'s Lounge, Red Lion Sacramento Inn, 1401 Arden Way, Sacramento

November 2008

SACRAMENTO RAGTIME SOCIETY

Page 8

REGULAR EVENTS Continued

- Friday **Jerry Rothschild**, *Curley's Restaurant*, corner Willow & Cherry, Signal Hill (So. Cal), 7:00–10:00 P.M. (562) 424-0018
- Friday **Keith Taylor**, *Mad Matilda's*, Baker City, Oregon. For more information call (541) 519-4072
- 1st & 3rd Friday–**Friday Night Waltz**, *1st United Methodist Church*, 635 Hamilton St. (& Cowper), Palo Alto, Lessons: 7:00–9:00 P.M., Dancing 9:00 P.M. to Midnight. (650) 326-6265, scottFNW@pway.com or www.fridaynightwaltz.com
- 2nd Friday **Chico's Ragtime/Tin Pan Alley Sessions**, *The Terraces*, 2750 Sierra Sunrise Terrace, Chico, 6:30–8:30 P.M.
Contact: Bernie or Bob LoFaso (530) 894-6854, b_lofaso@hotmail.com
- 4th Friday **Vintage Dance & Waltz Lessons**, Finnish Hall, 1970 Chestnut, Berkeley, \$6 for dance; \$8 lesson & dance
8:00 P.M. Lesson; 9:00 P.M. to midnight, Dance. For more info: (530) 759-9278 or www.vintagewaltz.com
- 1st Saturday **Bitterroot Valley Ragtime Society**, *Hamilton Public House*, Victor, Montana, 2:00–4:00 P.M. (406) 961-3248
- 1st Saturday **San Francisco Starlight Orchestra**, [Feb, May, Aug & Nov only] *Strawberry Recreation Center*, 118 East Strawberry Drive, Mill Valley, \$20. 7:00–8:00 P.M. Complimentary Dance Lessons with Cynthia Glinka, 8:00–11:00 P.M.
General dancing; Soft drinks and desserts available or BYO spread.
Contacts: (707) 973-6107, (415) 485-5500 (Cynthia Glinka) or (415) 285-8409 (Lucia & Duke Edwards).
- 2nd & 4th Saturday–**Friday Night Waltz**, *Oakland Veterans Bldg.*, 200 Grand Ave. at Harrison, Oakland, 7:00 to Midnight (650) 326-6265, scottFNW@pway.com or www.fridaynightwaltz.com
- 2nd Saturday **South Valley Music Makers**, [Even numbered months only], *Monterey Street Music Academy*, Gilroy, Time TBA,
Contact Candace Fazio: (408) 848-1064 or doremifazzio@earthlink.net
- 3rd Saturday **Mother Lode Ragtime Society**, *Sutter Creek Ice Cream Emporium*, 51 Main St. (Hwy 49), Sutter Creek CA,
7:30–9:30 P.M. [Odd numbered months only] For more information call (209) 267-0543 or sodajerk@volcano.net
- 3rd Saturday **Cascade Ragtime Society–Ragtime Jam**, *Noah's Ark*, Winston, Oregon [Even numbered months only] (541) 784-1261

RADIO

- Mondays **The Ragtime Machine**, KUSF, 90.3 FM, San Francisco. 9:00–10:00 P.M. Host: David Reffkin, www.kusf.org
- Sundays **Syncopation Station**, KDHX 88.1 FM, St. Louis, Missouri, 4:00–5:30 P.M. Host: Vann Ford, www.kdhx.org
- Thursdays **Ragtime America**, KGNU, 88.5 FM, Boulder, Colorado, 8:00–9:00 P.M. Host: Jack Rummel, www.kgnu.org
- Continuous **Elite Syncopations Radio**, All Ragtime 24 hours a day, www.ragtimeradio.org
- Continuous **Rocky Mountain Ragtime**, Ragtime 24 hours a day, www.live365.com/stations/rmragtime