



www.SacramentoRagtime.com
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(916) 457-3324

NEXT MEETING

There is no meeting in May rather the SRS hosts the Ragtime Corners as part of the Sacramento Jazz Jubilee. See front page story for full details.

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SACRAMENTO RAGTIME SOCIETY NEWSLETTER

Merv Graham, Editor pro tem

May 2009

No Regular May Meeting!...

25th Annual Ragtime Corner(s) At The Jazz Jubilee

by Petra Sullivan

Yes, believe it or not, this year is the 25th annual Ragtime Corner at the Sacramento Jazz Jubilee. And, you are invited to join in on the celebration.

Musicians from the Bay Area to Southern CA. will be playing Ragtime and related music that preceded the early jazz era. The line-up of performers is rich and varied. There will be soloists, duos, trios, quartets, quintets, ensembles, bands, and an orchestra! (What, no symphony orchestra?)

And, there will be special sets, such as the "Rosie" and Cleve Baker collaboration for a tribute to Wally Rose and Pete Clute on Friday.

On Saturday afternoon, there will be a Youth Concert, organized by Chris Bradshaw. Most of the youth in this concert have been in the West Coast Ragtime Society Youth Piano Competition. The following students are participating:

James Shawcross

Trey Armstrong

Sasha Sharma

Suejin Yi

Sandhya Jetty

Shayon Konjkav

Heather Lee

Sergey Smirnov

Throughout the 3 day festivities, the "Next Generation" of Ragtime musicians will also be well represented by **Vince Johnson**, **Will Perkins**, and **Tim Rotolo**.

You can view the complete schedules for Ragtime Corner #1 at the Hyatt's Golden State Room, and Ragtime Corner #2 at the Convention Center Lobby on 13th & K on page three and at: www.SacramentoRagtime.com.

Dates are Friday May 22nd through Sunday May 24th. Admission is Free, no jazz festival badges needed!

See you 'round the corners!



The Porcupine Ragtime Ensemble gave the audience, at last year's Ragtime Corners, a healthy helping of ragtime, and will again this year. All three evenings at 8:00 p.m.

April 26, 2009 SRS Session

by Chris & Jack Bradshaw

Love was in the Air!

With big open hearts, SRS celebrated the 65th wedding anniversary of **Ken** and **Dot Ebi**, favorites with all of us. Setting the tone for the April meeting was **Lewis Motisher's** beautiful, stand-out poster featuring "then and now" pictures of the couple, with borders wide enough for all well-wishers to sign. Cards and special music were part of the day. **Pat Blucher** and **Allan Rogers** played forth with *I Can't Give You Anything But Love, Baby*, **Elliott Adams** tucked two wedding themed rags into the afternoon, and the *extravaganza* number of the day was the *Anniversary Song*. And wasn't that a delightful surprise to have **Nancy MacDonald** making her debut on the SRS stage by singing and conducting the very first appearance of the SRS Chorus. (It actually was the first rehearsal of the group as well!) Featuring the fourth month of the year on her set, **Billie Menz** played a medley of April tunes. A fun time was had by all.

Jack Bradshaw, piano

One Shoe Blues Steven Stiller, 2004
Traintown Blues Gil Lieby, 1967
The Show-Me Rag Trebor Jay Tichenor, 1964

Billie Menz, piano

Mystery Medley:
Blue Bossa Kenny Dorham, 1965
Maple Leaf Rag Scott Joplin, 1899
Hummingbird Rag Tom Brier, 1988
 April Medley:
April Love Sammy Fain & Paul Francis Webster, 1957
April in Portugal Raul Ferrao & Jimmy Kennedy, 1947
April in Paris Vernon Duke & E.Y. Harburg, 1932
April Showers Louis Silvers & B.G. De Sylva, 1921
I'll Remember April
 Gene de Paul, Patricia Johnson & Don Raye, 1942

Pat Blucher, piano; **Allan Rogers**, gutbucket

Do you Know What It Means to Miss New Orleans?
 Eddie DeLange & Louis Alter, 1947
I Can't Give You Anything But Love, Baby
 Jimmy McHugh & Dorothy Fields, 1928

Elliott Adams, piano, *upright piano

Wedding Bells Rag Al B. Coney, 1910
Honey Moon Rag James Scott, 1916
 **That Futuristic Rag* Rube Bloom, 1923

Petra Sullivan, violin; **Bub Sullivan**, cümbüş and *vocal; **Chris and Jack Bradshaw**, four-hand piano;

Coon Hollow Capers Frank R. Gillis, 1899
Bohemia Rag Joseph Lamb, 1919
 **Creole Belles* J. Bodewalt Lampe, 1900

Chris and Jack Bradshaw, four-hand upright piano; **Elliott Adams**, piano; **Petra Sullivan**, violin; **Bub Sullivan**, mandolin; **Allan Rogers**, gutbucket; **Kitty Wilson**, washboard; **James Shawcross**, tambourine; **Nancy MacDonald** and the SRS Chorus
Anniversary Song Al Jolson, arr. Chris Bradshaw, 1946

Steve Johnson, piano, *vocal

Heliotrope Bouquet Louis Chauvin & Scott Joplin, 1907
Gladiolus Rag Scott Joplin, 1907
 **Freaky Foot Rag* Steve Johnson, 2005

James Shawcross, piano

American Patrol F.W. Meacham, 1885
Satin Doll Duke Ellington, Billy Strayhorn & Johnny Mercer, 1953
The Entertainer Scott Joplin, arr. Faber & Faber, 1902
The Easy Winners Scott Joplin, arr. Faber & Faber, 1901
Snowflake Rag Nancy Faber, 1998
12th Street Rag Euday L. Bowman, 1915

"**Sugar**" **Willie Erickson**, piano; **Edd Burhans**, *vocal

Come Back, Sweet Papa Louis Armstrong, 1926
 **The Devil Was in Your Eyes* Edd Burhans, 1995
 Pat Blucher, piano; Allan Rogers, gutbucket
Oh, Johnny, Oh Johnny, Oh! Abe Olman & Ed Rose, 1917

Elliott Adams, upright piano; **Petra Sullivan**, violin; **Bub Sullivan**, mandolin, *vocal; **Allan Rogers**, gutbucket; **Julia Riley**, piccolo; **Sue Desper**, flute; **Kitty Wilson**, washboard

The Easy Winners Scott Joplin, 1901
 **Everything is Hotsy Totsy Now* Jimmy McHugh & Irving Mills, 1925
 **Meet Me in St. Louis* Kerry Mills & Andrew B. Sterling, 1904

Nan Bostick, piano; **Chris and Jack Bradshaw**, *four-hand upright piano

Dance of the Brownies Effie Kammen, 1883
 **Gravel Rag* Charlotte Blake, 1908



Our April honorees, Dorothy and Ken Ebi celebrating their 65th wedding anniversary, pose next to a "then and now" poster created for them by Louis Motisher.

RAGETIME CORNERS SCHEDULE

Golden State Room
Mezzanine Level
Hyatt Hotel
12th & "L" Streets
Sacramento

Two Locations

Convention
Center Lobby
13th Street Side
Across 13th from the
Hyatt Hotel

Friday

Hyatt Hotel		C C Lobby	
1:00		Rosie	1:00
1:30		Tom Brier with Kitty Wilson	1:30
2:00	Closed	Vince Johnson (Next Generation)	2:00
2:30		Cleve Baker	2:30
3:00		Virginia Tichenor	3:00
3:30		John Partridge	3:30
4:00	Ragnolia Ragfette	Ron Ross	4:00
4:30	Nan Bostick	Stevens Price	4:30
5:00	Rosie & Cleve Baker		5:00
5:30	Tom Brier & the Saloon Sweeties		5:30
6:00	Vince Johnson (Next Generation)		6:00
6:30	Stevens Price		6:30
7:00	Sullivans & Drivons		7:00
7:30	The Crown Syncopators	Closed	7:30
8:00	The Porcupine Ragtime Ensemble		8:00
8:30			8:30
9:00	Virginia Tichenor & Tom Brier		9:00
9:30	Frederick Hodges		9:30
10:00	After Hours Jam Session		10:00

Saturday

Hyatt Hotel		C C Lobby	
1:00	Steve Johnson	Cleve Baker	1:00
1:30	John Partridge	Will Perkins (Next Generation)	1:30
2:00	The Raspberry Jam Band	Tim Rotolo (Next Generation)	2:00
2:30		Vince Johnson (Next Generation)	2:30
3:00	Youth Concert	David Lind	3:00
3:30	Jack Bradshaw	Ron Ross	3:30
4:00	Will Perkins (Next Generation)	John Partridge	4:00
4:30	Vince Johnson (Next Generation)	Tom Brier with Kitty Wilson	4:30
5:00	Tim Rotolo (Next Generation)		5:00
5:30	Sullivans & Drivons		5:30
6:00	Ron Ross		6:00
6:30	Chris & Jack Bradshaw		6:30
7:00	Nan Bostick		7:00
7:30	Rosie & Frederick Hodges	Closed	7:30
8:00	The Porcupine Ragtime Ensemble		8:00
8:30			8:30
9:00	Tom Brier		9:00
9:30	Elliott Adams & Tom Brier		9:30
10:00	After Hours Jam Session		10:00

Sunday

Hyatt Hotel		C C Lobby	
1:00	Tim Rotolo (Next Generation)	Vince Johnson (Next Generation)	1:00
1:30	Virginia Tichenor	Steve Johnson	1:30
2:00	The Smalltimers	Jack Bradshaw	2:00
2:30		The Sullivans	2:30
3:00	Nan Bostick	Chris & Jack Bradshaw	3:00
3:30	The Raspberry Jam Band	The Ragtime Skedaddlers	3:30
4:00		Tim Rotolo (Next Generation)	4:00
4:30	Ron Ross	David Lind	4:30
5:00	The Pacific Coast Ragtime Orchestra		5:00
5:30			5:30
6:00	Tom Brier & the Saloon Sweeties		6:00
6:30	The Ragtime Skedaddlers		6:30
7:00	Sullivans & Drivons		7:00
7:30	Virginia Tichenor & Marty Eggers	Closed	7:30
8:00	The Porcupine Ragtime Ensemble		8:00
8:30			8:30
9:00	Nan Bostick		9:00
9:30	Elliott Adams & Tom Brier		9:30
10:00	After Hours Jam Session		10:00

The Crown Syncopators Slated To Appear At The Motto-Ros Home

Press Release

A brilliant collaboration showcasing pianist Frederick Hodges, tuba player Marty Eggers, and drummer Virginia Tichenor in a tasty musical outing. The Crown Syncopators are a unique combination of world-class ragtime and traditional jazz players. All players shine in the spotlight, creating a cohesive group sound and refreshing new versions of favorite rags and song hits from the golden era of American music.

The concert is June 14th at 1:00 P.M. and tickets are \$22.50. Advance reservations are required and seating is limited so make your reservation as soon as possible. Please make checks payable to Frederick Hodges and send them to:

John & Nadine Motto-Ros

110 Allen Ranch Road
Sutter Creek, CA 95685

Tel: (209)-267-9252 E-mail: mottoros@sbcglobal.net

The Folks That Keep The Ragtime Corners Running

**Overall coordinator,
scheduler and
chief guru**
Petra Sullivan

Volunteers
Nan Bostick
Craig Fogarty
Melissa Fogarty
Diane Hovey
Stephanie Symes

Hosts
Deborah Gale
Merv Graham
Peter Symes
Kitty Wilson

Program
Deborah Gale

Sound
Steve Johnson
Bub Sullivan



The Bee's and Dee's at last year's benefit.

4th of July Ragtime Blast in Menlo Park to Benefit U.S.O.

Press Release

The Bee's and Dee's of Ragtime (and you were still trying to figure out your P's and Q's?) return to Menlo Park's First Baptist Church for another All-American Ragtime Blast for the U.S.O. on July 4, starting at 3:30 P.M. Pastor Rick Line is head chef for the hamburger feast at 5:30 following the concert.

Last year the group raised \$1,000 for the U.S.O. and created one of the zaniest ragtime concerts to ever hit that area. Come one and all. No reservations required. We will pass the hat and all donations will be gratefully accepted. \$5 per person for the feast. The church is located at 1100 Middle Ave. (corner Arbor) in Menlo Park. A map can be found at: www.firstbaptist.com and info through Carol: 650-323-8544 or cjmaslin@juno.com.

Still trying to figure out who are the Bee's and Dee's? The Bee's: Nan Bostick plus Chris and Jack Bradshaw (on pianos); The Dee's: Robyn Drivon (on tuba) and Pete Devine (on percussion, jug, and cheeks). Not to be missed!

The Sacramento Ragtime Society

normally meets the last Sunday of the month. If you would like to receive the monthly newsletter, the subscription rate is \$16 per year.

The subscription year runs from August 1st to the following July 31st. Subscriptions beginning after August 1st may be pro-rated.

Payments should be made payable to *Sacramento Ragtime Society*.

**Newsletter Editor pro tem
and
Membership Co-ordinator**

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(530) 273-0487

mgraham@funkyfiddler.org

"Euphie" Finds a Home

by Chris Bradshaw

If you attended the March Sacramento Ragtime Society meeting, you may have noticed Steve Drivon playing a beautiful silver euphonium. Well, there is a story behind that instrument. In our family, every child and grandchild is offered an instrument. It's not "Do you want to play an instrument?" but "Which instrument do you want to play?" It so happens that all of the school-aged grandkids play something.

My sister, Georgie, has three grandkids and the trumpet and flute players were taken care of from spare instruments that came out of closets. However, it was when Max, her oldest grandson, fell in love with a baritone that we knew we were in trouble—Big shiny trouble! Those instruments are huge and we didn't have one stuffed under a bed, or hiding behind a hamper. So, my sister and I decided that Max, who starts high school in the fall, needed his very own instrument and we were going to make it happen. That was where Steve Drivon came in.

Knowing next to zip about lower brass, I asked Steve to advise us. We had no idea of where to start. Steve's reply was "E-Bay and put me on it!" So before the bidding even began, Steve spent a lot of time explaining and demonstrating from the myriad of lower brass instruments that

are found at his and Robyn's home, and we settled on a euphonium, the instrument with the most opportunities to play. But, if you remember the February SRS meeting, I have to add that taking advice from someone who sometimes confuses a slide



whistle with a trombone did take a leap of faith.

The chase was on. Steve would send me listings of various instruments, which I'd forward on to Georgie in Gresham, Oregon, but they would go too high in the

end. Steve would tell us the maximum amount to spend on each instrument so that we didn't get carried away in the bidding process.

Finally, a listing for a Blessing, silver tenor Euphonium came up and no one was bidding on it. After Steve had settled all doubts with the owner on the horn's condition, we got the word to go for it.

My sister put in a bid near the end of the bidding session and the two of us got on the phone to count down the final seconds. Bingo! "Euphie," the silver euphonium, was ours. "Euphie" went directly to Steve who polished the dickens out of it, oiled the valves, and got it into great playing condition. He even added a gold mouthpiece.

On Saturday, April 18th, we all met up for a family wedding where we presented Max with the surprise of his life. He was so touched and so excited and the rest of us were misty eyed when he played his first notes. I was told that when our combined grandkids (Georgie's and mine) had finished a late night swim at the hotel, there was Max, in a wet bathing suit, playing the last few notes of the day on his new euphonium. It doesn't get any better than this! And Steve, we can't thank you enough!

Behind the Scenes at SRS Headquarters

Many readers may wonder why the newsletter for a group based in Sacramento has an Oakland postmark and a Grass Valley return address. Merv Graham has handled subscriptions for many years, so when the Post Office needs to return a newsletter, it's logical for it to go to Grass Valley, where Merv lives.

Since 1997, when he began a seven-year stint as newsletter co-editor, Oaklander Marty Eggers has handled the mailing. He continued with this task even after Lewis Motisher became editor in 2002, initially because his local printer, Piedmont Copy, had provided high-quality duplication that was inexpensive and reliable.

More recently, Marty developed a system for printing addresses directly on the newsletters, a savings of both time and money. Piedmont Copy continues to be the printer for the SRS newsletter.

For many years now, the usual mailing date has been the Wednesday before the SRS session, but through an unforeseen set of circumstances, the April edition of the SRS newsletter was very late. We believe the delay was far from entirely their fault, but the printer has refused payment for printing that issue, as apology for their part in the newsletter being late and as a gesture of goodwill.

Marty assures us he will take extra precautions to avoid the problems that occurred, and will also have a better backup plan to help ensure the newsletter is

mailed on time in the future.

Finally, in consideration of the fact that we all volunteer our limited free time for SRS, we humbly ask your patience and understanding if the newsletter should happen to be mailed late on occasion. Be assured that we have done and will continue to do everything we can to stay on schedule.

New SRS Members

We happily welcome new SRS members

Pat Blucher

Linda Small and

Charlotte Tyler

All of Sacramento CA

Virginia Tichenor Wowed 'Em at Ulrich's

By Nan Bostick

On April 19 John Ulrich celebrated his 5th year of producing piano concerts in his home parlor in El Sobrante by featuring Virginia Tichenor, the very first performer to ever play there. It was a fabulous afternoon and a true treat to hear Virginia perform solo (she's so busy playing with Devil Mountain, The Crown Syncopators, the Tichenor Family, or with other musicians at Pier 23). Given that she'd hardly had time to recover from her heavy tax season responsibilities, it seemed tantamount to a miracle that she was in top form and created such a delightful afternoon for us ragtime fans. What a pro!

Naturally her program included several of her father, Trebor Tichenor's, rags, such as *Show Me Rag* and *Buck Snort Stomp* plus other examples of Missouri folk rags,

such as Brun Campbell's *Chestnut Street* in the 90s. I was delighted by the number of Tom Shea rags she performed, particularly his *Corn Cracker Rag* which Virginia revamped for her program by special request—definitely a keeper. She represented us female composers well with her kicky rendition of Adeline Shephard's *Pickles and Peppers* and her own wonderful *Virginia's Blues*. She covered novelty piano with Zez Confrey's *Kitten on the Keys* and his unusual *Lullaby of Mars* and of course, thrilled us with her expressive interpretation of Joseph Lamb's *Ragtime Nightingale* and Scott Joplin and Arthur Marshall's *Swipsey Cakewalk*.

Stride piano was also well served by several of Virginia's arrangements along with her rendition of C. Lucky Roberts' *Pork and Beans*. I was most fascinated by the

new tunes in Virginia's repertoire, particularly a 1920s New Orleans piece she found on a roll called *King of the Zulus Blues* by Richard M. Jones and a little heard piece by Clarence Williams called *Michigan Water Blues*. Her nearly standing-room-only audience received a fabulous performance of ragtime old and new. Many thanks go to Virginia Tichenor, to hostess Blanche Kortmacher for the delicious refreshments, and especially to John Ulrich for keeping ragtime alive and live in El Sobrante for five solid years.

Ulrich's next concerts feature yours truly on Sunday, July 12, and Tom Brier on Sunday, Aug 23, 2009. If you're not already on the John Ulrich Piano Series e-mail invitation list, be sure to contact John at: julrich2847@att.net.



Pier 23 and Straw Hat Pizza Schedules

Pier 23

Tuesdays 5:00 to 8:00 P.M.
Embarcadero (at Filbert)

May 26	Frederick Hodges
Jun 2	Sqeeek Steele
Jun 9	Marty Eggers
Jun 16	Ray Skjelbred
Jun 23	Crown Syncopators
Jun 30	Carl Sonny Leyland
Jul 7	Crown Syncopators
Jul 14	Ray Skjelbred
Jul 21	Virginia Tichenor

For more information call 415-362-5125

Straw Hat Pizza

Wednesdays 6:30 to 9:00 P.M.
2929 Mather Field Road (at Folsom Blvd)
Rancho Cordova

May 20	Dr. Bach Jazz Quartet with Tom Brier on Piano
May 27	Norm Gary Trio
Jun 3	Dr Bach Jazz Quartet
Jun 10	Tom Brier, Kitty Wilson, and Friends
Jun 17	Ray Skjelbred
Jun 24	Frederick Hodges

For more information call 916-987-7434 or e-mail Bs25ss28@aol.com

Ragtime Calendar

Sacramento Ragtime Society events are starred (*) and up to date information can always be obtained from the society's web site at www.SacramentoRagtime.com.

Please let us know as soon as possible about upcoming ragtime or ragtime related events so we may list them.

Events begin on next page

SPECIAL EVENTS

MAY

- 22-24* **SRS presents the Ragtime Corners**, Golden State Room, mezzanine level, of the Sacramento Hyatt Hotel (GSR) and the lobby of the Sacramento Convention Center (CCL). GSR 4-10 P.M. Friday, 1-10 P.M. Saturday and Sunday. CCL 1-5 P.M. each day. Admission is free, no Jubilee badges are needed. See the SRS website for the schedule of events: www.sacramentoragtime.com and page one for story.

JUNE

- 4-6 **Scott Joplin Ragtime Festival**, *Sedalia Missouri*, info: (toll free) 866-218-6258 or scottjoplin.org
 14 **The Crown Syncopators**, Concert at Motto-Ros home, 1:00 p.m., \$22.50, Reservations required; More info 209-267-9252, (See press release, page four.)
 19-21 **Central PA Ragtime Festival**, *East Broad Top Railroad, Rockhill Furnace, Pennsylvania*. Info at: www.rockhillragtime.com
 20 **South Valley Music Makers**, at the *Bradshaws* in Gilroy. 1:00-4:00 P.M.; RSVP and info @ 408-842-4990
 28* **Sacramento Ragtime Society**, *Red Lion Sacramento Inn*, 1401 Arden Way, Sacramento, 1:00-4:00 P.M. 916-457-3324

JULY

- 4 **The Bee's and Dee's of Ragtime (Nan Bostick, Chris & Jack Bradshaw, Robyn Drivon, and Pete Devine)**
 First Baptist Church of Menlo Park, 1100 Middle Ave (corner Arbor), Menlo Park, CA. 3:30-5:00 P.M.
 Donations gratefully accepted; \$5 for feast. No reservations needed. Info: 650-323-8544
 Map at: www.firstbaptist.com (See press release page four)
 12 **Nan Bostick in concert for John Ulrich Piano Series**, *El Sobrante, CA*. 2:00 P.M.
 \$20. Invitation/reservation only. Contact: julrich2847@att.net or 510-223-9587
 15 **Uptown Lowdown Jazz Band**, *Woodland Opera House*, Main & 2nd streets, Woodland, 7:30 P.M.
 Information: wohtheatre.org and/or call the box office at 530-666-9617
 18 **Cline Wine & Jazz Festival**, *Cline Cellars*, 24737 Hwy. 121, Sonoma, CA info: 707-940-4025
 19 **Ragtime Skedaddlers**, *Bird & Beckett Books*, 653 Chenery St. San Francisco; 4:30 P.M.
 Donation requested, Info: www.bird-beckett.com
 26* **Sacramento Ragtime Society**, *Red Lion Sacramento Inn*, 1401 Arden Way, Sacramento, 1:00-4:00 P.M. 916-457-3324

AUGUST

- 14-16 **Sutter Creek Ragtime Festival**, *Sutter Creek*, info: suttercreekragtime.com or 209-223-0867
 30* **Sacramento Ragtime Society**, *Red Lion Sacramento Inn*, 1401 Arden Way, Sacramento, 1:00-4:00 P.M. 916-457-3324

REGULAR EVENTS

- Sunday **Brad Kay**, *The Unurban*, 3301 West Pico Boulevard, Santa Monica, 2:00-4:00 P.M.
 Sunday **Devine's Jug Band**, *On the Corner Cafe*, Divisadero & Oak, San Francisco, 2:00-4:00 P.M.
 1st Sunday **Friends of Scott Joplin—Ragtime Rendezvous**, *The Pub Above at Dressel's*, 419 N Euclid St. St Louis, MO, 5:30-8:30 P.M.
 1st Sunday **Portland Ragtime Society**, *It's a Beautiful Pizza*, 3342 SE Belmont St, Portland, OR, 2:00-6:00 P.M.
 1st Sunday **Classic Ragtime Society of Indiana**, Even-numbered months (e.g. February, April, etc.) only. For more info contact Josi Beeler 317-359-6452, josibee@sbcglobal.net or Irene Weinberg 317-578-7883, turtleindy@aol.com.
 1st & 3rd Sunday—**Sacramento Banjo Band**, *Straw Hat Pizza*, 2929 Mather Field Rd, Rancho Cordova, 2:00-4:00 P.M.
 2nd Sunday **Mont Alto Ragtime & Tango Orchestra—Tea Dance**, *Temple Events Center Uptown*, 16th & Pearl, Denver, CO,
 Lessons 1:30-2:00 P.M. Dancing 2:00-5:00 P.M. Call 303-655-9413 or 303-449-5962 for more information.
 Last Sunday **Rose Leaf Ragtime Club**, *Aztec Hotel*, 311 W. Foothill Blvd., Monrovia, 2:00-5:00 P.M.
 Participating musicians free, \$2 donation for others, 626-358-3231 or 818-766-2384
 Tuesday **Ragtime and Vintage Piano Music**, *Pier 23*, San Francisco (See separate listing)
 Tuesday **East Bay Banjo Band**, *Round Table Pizza*, 1938 Oak Park Blvd. Pleasant Hill, CA 7:30-8:30 P.M. 925-372-0553
 Tuesday **Victorian Dances**, *Lake Merritt Dance Center Lounge – Oakland Veterans Bldg*. 200 Grand Ave, Oakland, 7:00 P.M.
 Beginning & Intermediate classes and dance. \$8. For more info: 530-759-9278 or www.vintagewaltz.com
 Tuesday **Peninsula Banjo Band**, *Straw Hat Pizza*, 1535 Meridian Ave, San Jose, 8:00-9:00 P.M.
 Tuesday **Piano Ragtime Cutting Contest**, *Frederick's Music Lounge*, 4454 Chippewa, St. Louis, MO, 7:00-9:00 P.M.
 Contestants appear on the Ragtime St. Louis TV show. For more information 314-968-2635 or ragtimefest@aol.com
 Wednesday **Ragtime & Vintage Music**, *Straw Hat Pizza*, Rancho Cordova, (See separate listing)
 Wednesday **Craig Ventresco & Meredith Axelrod**, *Cafe Divine*, 1600 Stockton St. (across from Washington Square) San Francisco, 7:30-9:30 P.M. 415-986-3414
 2nd Wednesday—**Marty Eggers & Virginia Tichenor**, Hot Ragtime & Classic Jazz Piano, *The Belrose Theater*, 1415 5th Ave. San Rafael 5:30-8:00 P.M. 415-454-6422 or 510-655-6728, Wine bar, beer & light food available. No cover charge.
 Thursday **Oakland Banjo Band**, *Porky's Pizza Palace*, 1221 Manor Blvd. (corner of Farnsworth) San Leandro, 7:30-9:30 P.M. 510-357-4323
 Friday **Jerry Rothschild**, *Curley's Restaurant*, corner Willow & Cherry, Signal Hill (So. Cal), 7:00-10:00 P.M. 562-424-0018



SACRAMENTO RAGTIME SOCIETY

c/o Merv Graham
PO Box 2286
Grass Valley CA 95945

NEXT SESSION: May 22nd to the 24th
The Ragtime Corners—See story on page one.

May 2009

SACRAMENTO RAGTIME SOCIETY

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REGULAR EVENTS Continued

- Friday **Keith Taylor, Mad Matilda's**, Baker City, Oregon. For more information call 541-519-4072
- 1st & 3rd Friday—**Friday Night Waltz**, *1st United Methodist Church*, 635 Hamilton St. (& Cowper), Palo Alto, Lessons: 7:00–9:00 P.M., Dancing 9:00 P.M. to Midnight. 650-326-6265, scottFNW@pway.com or www.fridaynightwaltz.com
- 2nd Friday **Chico's Ragtime/Tin Pan Alley Sessions**, *The Terraces*, 2750 Sierra Sunrise Terrace, Chico, 6:30–8:30 P.M.
Contact: Bernie or Bob LoFaso 530-894-6854, b_lofaso@hotmail.com
- 4th Friday **Vintage Dance & Waltz Lessons**, Finnish Hall, 1970 Chestnut, Berkeley, \$6 for dance; \$8 lesson & dance
8:00 P.M. Lesson; 9:00 P.M. to midnight, Dance. For more info: 530-759-9278 or www.vintagewaltz.com
- 1st Saturday **Bitterroot Valley Ragtime Society**, *Hamilton Public House*, Victor, Montana, 4:00–6:00 P.M.
For more info call 406-961-3245 or visit www.bitterroot-ragtime.com
- 1st Saturday **San Francisco Starlight Orchestra**, [Feb, May, Aug & Nov only] *Strawberry Recreation Center*, 118 East Strawberry Drive, Mill Valley, \$20. 7:00–8:00 P.M. Complimentary Dance Lessons with Cynthia Glinka, 8:00–11:00 P.M.
General dancing; Soft drinks and desserts available or BYO spread.
Contacts: 707-973-6107, 415-485-5500 (Cynthia Glinka) or 415-285-8409 (Lucia & Duke Edwards).
- 1st Saturday **San Francisco Banjo Band**, *Molloy's*, 1655 Mission Road, Colma, 7:30 P.M. Info: 650-692-7878,
- 2nd & 4th Saturday—**Friday Night Waltz**, *Oakland Veterans Bldg.*, 200 Grand Ave. at Harrison, Oakland, 7:00 to Midnight 650-326-6265,
scottFNW@pway.com or www.fridaynightwaltz.com
- 3rd Saturday **Mother Lode Ragtime Society**, *Sutter Creek Ice Cream Emporium*, 51 Main St. (Hwy 49), Sutter Creek CA,
7:30–9:30 P.M. [Odd numbered months only] For more information call 209-267-0543 or sodajerk@volcano.net
- 3rd Saturday **Cascade Ragtime Society—Ragtime Jam**, *Noah's Ark*, Winston, Oregon [Even numbered months only] 541-784-1261

RADIO

- Mondays **The Ragtime Machine**, KUSF, 90.3 FM, San Francisco. 9:00–10:00 P.M. Host: David Reffkin, www.kusf.org
- Sundays **Syncopation Station**, KDHX 88.1 FM, St. Louis, Missouri, 4:00–5:30 P.M. Host: Vann Ford, www.kdhx.org
- Thursdays **Ragtime America**, KGNU, 88.5 FM, Boulder, Colorado, 8:00–9:00 P.M. Host: Jack Rummel. www.kgnu.org
- Continuous **Rocky Mountain Ragtime**, Ragtime 24 hours a day, www.live365.com/stations/rmragtime