



www.SacramentoRagtime.com
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530.758.6697

NEXT MEETING

The April SRS meeting will be held on April 26, 2015 at the Red Lion 500 Leisure Lane Sacramento From 1:00 to 4:00 p.m.



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Sacramento Ragtime Society Newsletter

Marilyn Norton, Editor

April 2015

SURPRISE! 33rd Anniversary of SRS Celebrated Lakeside

By Petra Sullivan

There were many good ragtime friends that gathered to celebrate the Sacramento Ragtime Society's anniversary on March 29th, 2015. The surprise was a last minute change to a lovely lakeside venue at the Red Lion-Woodlake Hotel.

It was no easy feat. Deborah Gale (our feisty co-ordinator) with help from a manager of the Sacramento Inn (the usual venue), worked hard in a very limited time to rescue the SRS meeting from being cancelled due to an in-house problem. Merv Graham also came to the rescue by e-mailing SRS members to alert them of the change.

As everyone enjoyed the variety of musicians, visited with friends (some not seen in a long time), enjoyed beautifully decorated yum cake and other treats, festive balloons dancing in the air, the all around glass windows provided a clear sunny view of the lake with merry geese fluffing about.

There have been previous recounts about the history of the SRS - where it all began (Mansion Inn, 15th & H Sts.), when (March 1982), and most important - who? Yes, several names come to mind:

Larry Applegate, Doug Parker, Bob Rutherford, and Jim Roach were very involved with the start of the SRS. However, the strongest proponent of all was a young ragtime & jazz musician-composer: 15 year old Marty Eggers. Due to Marty's persistence, his dream of a ragtime society came true. Here we are, 33 years later and the dream lives on. Wow. Thank you Marty!

How does the dream continue? We have valiant volunteers who help to keep us all "powered by ragtime". Besides the aforementioned Deborah Gale and Merv Graham (excellent membership chairman) there's: Marilyn Norton, our current SRS Newsletter Editor extraordinaire, Chris Bradshaw- musician-composer who contributes many SRS articles, Julia

Riley - deft musician and also bon vivant writer, Tom Brier - musician-composer "historian" of the monthly sessions, Lewis Motisher - musician-composer, over the top graphic artiste and photographer, Steve Drivon and Bub Sullivan who help Deborah with the sound system, and...of course...the audience. Kudos to all the members who support and encourage the musicians. Congratulations SRS!

And, "They All Played Ragtime"



Petra Sullivan and Deborah Gale conspiring

See more pictures on page 3

March 29, 2015 SRS Session

by Tom Brier

Tom Brier, piano

Welcome To Our City, 1908, Herman Carle & Cecil Mack
Alaska Lill, 1907, Frederick Cope
Kentucky Home (Fox Trot), 1914, Eugene Platzmann

Jack Kersh, keyboard

Medley:

When Irish Eyes Are Smiling, 1912, Chauncey Olcott & George Graff, Jr. – Ernest R. Ball
Galway Bay, 1947, Arthur Colahan
(Too-ra-loo-ra-loo-ral) That's An Irish Lullaby, 1913, J. R. Shannon
Danny Boy, 1913, Fred E. Weatherly – Traditional
Peg O' My Heart, 1913, Alfred Bryan – Fred Fischer
My Wild Irish Rose, 1899, Chauncey Olcott

PORCUPINE RAGTIME ENSEMBLE

Elliott Adams, keyboard; **Sue Desper**, flute & piccolo;
Robyn Drivon, tuba; **Steve Drivon**, drums; **Bub Sullivan**, mandolin; **Petra Sullivan**, violin
Cannibal Rag, 1911, Ed Dangle

Julia Riley, flute; Tom Brier, piano

Ragtime Nightingale, 1915, Joseph F. Lamb
The Cascades, 1904, Scott Joplin
Paragon Rag, 1909, Scott Joplin

Nick Arteaga, piano

Just a Blues (Improvisation), 2015, Nick Arteaga
Something Doing, 1903, Scott Joplin & Scott Hayden
Mother Load Train, Nick Arteaga
Trouville Canter, 1914, Hughe Woolford

PORCUPINE RAGTIME ENSEMBLE

Elliott Adams, piano; **Sue Desper**, flute & piccolo; **Robyn Drivon**, tuba; **Steve Drivon**, drums; **Bub Sullivan**, mandolin, *vocal; **Petra Sullivan**, violin
Cleopha, 1902, Scott Joplin
**To-Night's My Night With Baby*, 1926, Irving Caesar – Joseph K. Meyer & Bobby Buttenuth
Laughing Water, 1903, Frederick W. Hager
Bon Ton, 1915, Charles "Luckey" Roberts

BILLIE'S FRIENDS

Billie Menz, piano; **Beverly Ludlow**, vocal, washboard; **Phil Anderson**, banjo
When You're Smiling, 1928, Mark Fisher, Joe Goodwin & Larry Shay
Bye Bye Blackbird, 1926, Mort Dixon – Ray Henderson
Coney Island Washboard, 1926, Ned Nestor & Claude Shugart – Hampton Durand & Jerry Adams
Who's Sorry Now?, 1923, Bert Kalmar & Harry Ruby – Ted Snyder
Smiles, 1917, J. Will Callahan – Lee S. Roberts

Julia Riley, flute; Tom Brier, piano

Golliwogg's cake walk, 1908, Claude Debussy
Red Rambler Rag, 1912, Julia Lee Niebergall
Ragtime Oriole, 1911, James Scott

Elliott Adams, piano

Agitation Rag, 1915, Robert Hampton
A Classy Rag, 1915, Ethel Stuart Phillips (arr. Clarence Woods)

Cleve Baker, piano

Morocco Blues, 1926, Clarence Williams – Joe Jordan
Something For Annie, Turk Murphy

Petra Sullivan, piano; Bub Sullivan, mandolin, *vocal

High Step Rag, 1990, Tom Brier
**Singin' In The Bathtub*, 1929, Herb Magidson, Ned Washington, & Michael H. Cleary

Elliott Adams & Tom Brier, four-hand piano; Julia Riley, flute

Wild Tom-Tom, 2003, Christoph Schmetterer
That Poker Rag, 1909, Charlotte Blake
Uncle Ben's Cakewalk, 2003, Tom Brier



SRS 33rd Anniversary continued from page 1



Photos from the 33rd anniversary of the Sacramento Ragtime Society, March 29, 2015
Photos courtesy of Ken Ebi and Lewis Motisher



17th Annual Sutter Creek Festival

by Chris Bradshaw

You can expect the best from this little jewel of a festival that brings life to Main Street of Sutter Creek. Five venues of almost continuous music, costumed performers and attendees, harken back to more than a 100 years for one music-filled weekend. There's something for everyone. Good music, good cheer and where 45 gallons of ice cream will be served up over the weekend.

We are proud to announce that Brian Holland and Danny Coats will be making their debut to the festival this year. Household names to many ragtime fans, this is great news for those who know them and also a huge treat to those who have never heard them play. Also on the list of new players to Sutter Creek are Paul Orsi and youth performer Ryan Wishner, both from Southern California. Others on the lineup (in alphabetical order) are Elliott Adams, Patrick Aranda, Nick Arteaga, Jack & Chris Bradshaw, Tom Brier, Diego Bustamante, Michael Chisholm, Kylan deGhetaldi, Robyn & Steve Drivon, Marty Eggers, Graham Messer, Frederick Hodges, Vincent Johnson, Carl Sonny Leyland, Edward Maraga, Larisa Migachyov, Stevens Price, Paul Orsi, Will Perkins, John Reed-Torres, John Remmers, Julia Riley, Tim Rotolo, Sean Sharp, David Shepard, Ray Skjelbred, Squeek Steele, Monty Sufferin, Bub & Petra Sullivan, Keith Taylor, Virginia Tichenor, Galen Wilkes and Kitty Wilson. You can also count on hearing groups such as the Crown Syncopators, Porcupines, The Ragnolia Ragette, and Saloon Sweeties to round out the weekend.

We've got silent movies, solo and group performances, two spectacular shows, and every kind of music associated with ragtime including close cousins, stride, novelty, and early jazz. What more could anyone ask for?

Now until the 15th of July, you can cash in on the "Early Bird Special" festival badges for just \$65 that include all events. After July 15th, the price goes up to \$75. Daily badges and concert tickets are also available:

Friday \$20

Saturday \$35

Saturday concert \$25

Sunday \$15

Sunday Concert \$25

There will be a \$20 service charge for refunds requested prior to 7/15/15. No refunds after 7/15/15. No credit or ATM cards. Cash or check only. Send checks to the Mother Lode Ragtime Society, 11310 Prospect Drive #10, pmb 12, Jackson,

CA 95642. For more information, please call (209) 405-1563, eMail motherloderagtime@comcast.net or visit www.suttercreekragtime.com.

A Syncopated Success

By Alethea Sung-Miller

On March 20, 2015, the Sacramento Syncopators, back by popular demand, returned to Eskaton Village Carmichael to present their "Mostly Ragtime" concert, kicking off the program at seven o' clock sharp. Though Athena Sung-Miller was unfortunately sick and unable to perform, the concert was a great success with the crowd: at the end of the concert, Gae Ruddell, activities coordinator on-site, announced to the whole auditorium that the Syncopators would be back next year – a proclamation that was greeted with applause and cheering from the enthusiastic audience. Nearly two hundred people attended the concert: the big auditorium was nearly full!

Fifteen-year-old Alethea Sung-Miller, the emcee for the hour-long concert, started the show with the piece that won her Honorable Mention in the 2014 West Coast Ragtime Society Youth Competition, Graceful Ghost Rag by William Bolcom, followed with Ocean Tides, a collaborative work composed by Alethea and her friend, Florida college student Britta MacDonell. Alethea finished the first section of the concert with the Scott Joplin classic, Maple Leaf Rag.

Fourteen-year-old Richard A. Eriksson, better known as "Augie," continued the evening with his tempting interpretation of Henry Lodge's Temptation Rag, the piece that won him Honorable Mention in the Ragtime Youth Competition in 2014. His sparkling execution and professional playing earned him a hearty round of applause at the end of his piece, too.

Alethea returned to the piano with Joseph Lamb's gorgeous Ragtime Nightingale and her own composition Friendship Never Ends, quickly followed by sixteen-year-old Diego Bustamante's polished performance of the Revolutionary Étude, Op. 10 No. 12 by Frédéric Chopin. Diego returned to the ragtime era with James Scott's Ragtime Oriole, the piece that won him the gold medal in the 2014 Ragtime Youth Competition, and which nicely complimented Lamb's Nightingale. Diego finished his segment with a fiery presentation of Johannes Brahms' Rhapsody in g minor, but remained at the piano to accompany thirteen-year-old vocalist

See *Syncopated* continued on next page

Syncopated continued from page 4

Sarah Krulder for the last segment of the program.

After a brief introduction by Alethea, Sarah took center stage, giving the audience a beautiful rendition of the popular Irving Berlin classic, Blue Skies, singing the famous piece with all of the enthusiasm and polish of Sarah's idol, Ella Fitzgerald. The grand finale was Sarah's performance of Girl in 14G, which brought the whole house down!

Afterward, the performers accepted congratulations from the audience and promised to come back next year – after which they all went out for a celebratory dinner, and enjoyed each other's company till ten at night. It was a wonderful day for everyone involved, and the Syncopators are all looking forward to doing it again next year – and next time, Athena will be with us, too!



Sarah Krulder, Diego Bustamante, Richard A. Eriksson (Augie), and Alethea Sung-Miller

Scott Kirby Concert

Scott Kirby will be performing on Friday, April 24 at 7:00 p.m. at the home of Jack and Chris Bradshaw in Gilroy.

There is still time to reserve a seat!

Suggested donation \$20. For information and reservations, call 408.842.4990

3 all-new venues
 JOHN Q's (in the Holiday Inn)
 GOLDEN EAGLE (at the Firehouse)
 PADDLE WHEEL SALOON (on the Delta Queen)

featuring
 Elliott Adams
 Nick Arteaga
 Jack & Chris Bradshaw
 Tom Brier
 Frederick Hodges
 Jonathan Meredith & the Buffalo Gals
 Larisa Migachyov
 Pacific Coast Ragtime Orchestra
 Porcupine Ragtime Ensemble
 Rognolia Raglette
 Raspberry Jam Band
 Bub & Petra Sullivan

2015
RAGTIME CORNER
 at the SACRAMENTO MUSIC FESTIVAL
 May 22 - 24

BADGE REQUIRED!
<http://sacmusicfest.com/tickets/>
 or call 530-758-6697 for info

West Coast Ragtime Society Presents

PHILLIP DYSON

Phillip Dyson is recognized as one of Britain's most sought after and innovative concert pianists

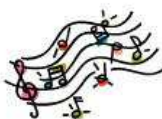
Come and enjoy an intimate afternoon concert with Phillip in a lovely parlor room setting!



Date: Saturday, May 30, 2015

Location: Robyn & Steve Drivon's home in Woodland, CA

Time: 1 p.m.



For more info and reservations, contact:
 916. 457.3324 or bubpetra@comcast.net

Donation \$20 with all proceeds going to the musician

Pier 23 and Straw Hat Pizza Schedules



Pier 23
Tuesdays 5:00 to 8:00 p.m.
Embarcadero (at Filbert)
San Francisco

Apr. 21 Marty Eggers/Clint Baker
 Apr. 28 Frederick Hodges

 May 5 Virginia Tichenor
 May 12 Crown Syncopators
 May 19 Marty Eggers
 May 26 Frederick Hodges



Straw Hat Pizza
Wednesdays 6:30 to 9:00 p.m.
2929 Mather Field Road
Rancho Cordova

Apr. 22 Genes City Slickers

 May 6 Jay Paulus
 May 13 Calamity Jazz Band
 w/N. Gary
 May 20 Crescent Katz
 May 27 Bonnie Otto & Friends

Tom Brier

tbrier@wavecable.com

May 16 Mother Lode Ragtime Society meeting. Sutter Creek Ice Cream Emporium, 7:00-9:30 p.m.
 For info call 209.405.1563
May 17 With Saloon Sweeties at Lincoln United Methodist Church, 629 I St., Lincoln, CA 3 p.m.
May 22-24 Sacramento Music Festival

Now available-Raspberry Jam Band's latest CD

Raspberries in the Brier Patch
 \$15 per copy

For your copy or for more info
 Contact Julia Riley at
thejulster@yahoo.com

**NEW EMAIL ADDRESS FOR
 NEWSLETTER SUBMISSIONS:**

marilynnorton222@gmail.com

Subscription to SRS Newsletter

If you would like to receive the monthly newsletter, the subscription rate is \$16 per year. Payments should be made payable to Sacramento Ragtime Society. Contact: Merv Graham, P.O. Box 2286, Grass Valley, CA 95945. For more info call 530.273.0487 or e-mail: mgraham@funkyfiddler.org.

The Sacramento Ragtime Society Newsletter now has online delivery available for those desiring it. If you opt for online delivery, an e-mail message will be sent when the next issue is available for viewing or downloading from the SRS website.

If you wish to take advantage of online delivery, send your e-mail address to Subscribe@sacramentoragtime.com

Articles for SRS Newsletter

Please submit articles for publication, CD reviews, concert reviews, information on upcoming events, or interesting stories, poems or other ragtime tidbits (as WORD or Wordperfect documents) to marilynnorton222@gmail.com
 THANKS!!

Ragtime Calendar

Sacramento Ragtime Society events are starred (*) and up to date information can always be obtained from the society's web site at www.SacramentoRagtime.com.

Please let us know as soon as possible about upcoming ragtime or ragtime related events so we can list them.

SPECIAL EVENTS

April

- 19** **Sue Palmer in concert**—at the home of John Ulrich, 2 p.m. \$25 per person. For more info and reservations, call 510.223.9587 or email julrich2847@att.net
- 24** **Scott Kirby in concert**—at the home of Jack and Chris Bradshaw in Gilroy. 7:00 p.m. Suggested donation \$20. For information and reservations, call 408.842.4990
- 25** **Scott Kirby in concert**—at the home of Marilyn Sander and Ken Armstrong, 7:00 p.m. \$25. For more info call 408.371.5532
- 26*** **Sacramento Ragtime Society Session**—Red Lion, 500 Leisure Lane, Sacramento, 1:00-4:00 p.m.

May

- 13** **Virginia Tichenor & Marty Eggers**—5:30-7:30 p.m. Belrose Theater, 1415 5th Ave., San Rafael. Theater info: 415.454.6422
- 22-24** **Ragtime Corner at the Sacramento Music Festival**—for more information call 530.758.6697 or check <http://sacmusicfest.com>
- 30** **Phillip Dyson in concert**—at the home of Robyn & Steve Drivon in Woodland, 1:00 p.m. Donation \$20 with all proceeds going to the musician. For more info call 916.457.3324 or email bubpetra@comcast.net
- 30** **David Thomas Roberts in concert**—at Skunk Hollow Victorian Gardens in Sutter Creek. 2:00 p.m. \$20 advance, \$25 at the door. For more info call 209.267.8193 or 626.806.3121.
- 31** **Robert Young's Eldorado Syncopators**—1:00—4:00 p.m. Twin Oaks Tavern, 5745 Old Redwood Highway, Penngrove, CA Must be 21 or over.

REGULAR EVENTS

- 1st & 3rd Sunday **Sacramento Banjo Band**, *Straw Hat Pizza*, 2929 Mather Field Rd, Rancho Cordova, 2:00-4:00 pm.
- 1st Sunday **Pacific Coast Ragtime Orchestra**, *Casa de Flores*, 737 Walnut St., San Carlos, 4:00-6:00pm, \$15 donation at door; but a discounted rate will be available for season passes. Info: 650.355.1731 or 650.593.2284, [2015 dates: Feb. 1, May 3, Oct. 4, Nov. 1 and Dec. 6]. Price includes light refreshments.
- 1st Sunday **Portland Ragtime Society**, *Elevated Coffee*, 5261 Northeast M. L. King Blvd., Portland, OR, 3:00-6:00 pm.
- 1st Sunday **Friends of Scott Joplin-Ragtime Rendezvous**, *The Pub Above at Dressel's*, 419 N Euclid St., St. Louis, MO, 5:30—8:30 pm.
- 1st Sunday **Classic Ragtime Society of Indiana**, [Even-numbered months only] Info: Josi Beeler 317.359.6452, josibee@sbcglobal.net or Irene Weinberg 317.578.7883 or turtleindy@aol.com.
- Last Sunday **Rose Leaf Ragtime Club**, *Wang's Place*, 120 East Lemon Ave., Monrovia, 1:00-4:30 pm. Info: 626.359.8648 or 818.766.2384. or email ragtimeron@earthlink.net <http://roseleafclub.com>
- Monday **The Banjo Guys**—The Little Store, 3340 Woodside Road, Woodside, 6-8 p.m. Info: John Robbins 650.556.9961 or robbins@ihot.com
- Tuesday **Ragtime & Vintage Piano Music**, *Pier 23*, San Francisco, 5:00-8:00 pm (See separate listing).
- Tuesday **Victorian Dancers**, *Lake Merritt Dance Center Lounge-Oakland Veterans Bldg.*, 200 Grand Ave., Oakland, 7:00 pm. Beginning & Intermediate classes, \$8. Info: www.vintagewaltz.com.
- Tuesday **Happy Time Banjos**—*Harry's Hofbrau*, 1909 El Camino, 1 block N. of Woodside Rd., Redwood City, 7:00 p.m. Info: John Robbins 650.556.9961 or robbins@ihot.com
- Tuesday **East Bay Banjo Band**, *Luigi's Deli*, 537 Main Street (atCastro) in Martinez. 7:00-9:00 p.m. For more info check out www.eastbaybanjo.org
- Every other Tues. **Craig Ventresco & Meredith Axelrod**, *Blush Wine Bar*, 476 Castro St., San Francisco Info: 415.558.0893.
- 2nd Wednesday **Marty Eggers & Virginia Tichenor-Hot Ragtime & Classic Jazz Piano**, *The Belrose Theater*, 1415 5th Ave., San Rafael, 5:30-8:00 pm, Info: 415.454.6422 or 510.655.6728, no cover charge. Wine bar, beer & light food.
- Wednesday **Peninsula Banjo Band**, *Harry's Hofbrau*, 390 Saratoga Ave, San Jose, 7:00 pm, Info: 408.993.2263.
- Wednesday **Ragtime & Vintage Music**, *Straw Hat Pizza*, 2929 Mather Field Road, Rancho Cordova, 6:30-9:00 pm.



Sacramento Ragtime Society

c/o Merv Graham
P.O. Box 2286
Grass Valley, CA 95945-2286



REGULAR EVENTS Continued

- Thursday **Oakland Banjo Band**, *Porky's Pizza Palace*, 1221 Manor Blvd. (corner of Farnsworth) San Leandro, 7:30-9:30 pm Info: 510.357.4323
- 4th Friday **Vintage Dance & Waltz Lessons**, Finnish Hall, 1970 Chestnut, Berkeley, Lesson 8:00 pm., Dance 9:00 pm to midnight, \$6 for dance; \$7, \$5 students with ID, Info: 510.535.9760 or www.vintagewaltz.com
- Friday **Friday Night Waltz**, *1st United Methodist Church*, 625 Hamilton St. (& Cowper), Palo Alto, Lessons: 7:00-9:00pm, Dancing 9:00pm-12 am, Info: 650.326.6265, web site to confirm time and location: www.fridaynightwaltz.com
- 1st Saturday **San Francisco Banjo Band**, *Molloy's*, 1655 Mission Road, Colma, 7 pm, Info: 650.692.7878
- 2nd Saturday **The Valley Ragtime Stomp**, *Henri's Restaurant*, 21601 Sherman Way, Canoga Park, 1:00-4:00 pm, Info: 818.766.2384 or www.valleyragtimestomp.blogspot.com
- 2nd Saturday **East Bay Waltz**, Finnish Hall 1970 Chestnut, Berkeley. 7-9 p.m. classes, 9 p.m.—12 a.m. dance. \$12 class & dance; \$8 dance only For more info: eastbaywaltz.com
- 3rd Saturday **Cascade Ragtime Society-Ragtime Jam**, *Noah's Ark*, Winston, OR, Info: 541.784.1261 [Even numbered months only]
- 3rd Saturday **Mother Lode Ragtime Society**, Sutter Creek Ice Cream Emporium, 51 Main St. (Hwy49), Sutter Creek, 7:00-9:30pm, Info: 209.405.1563 motherloderagtime@comcast.net . Odd numbered months only-please check website for up-to-date Information at www.suttercreekragtime.com.

RADIO

- Sundays **Rhythm Retrospective** with Carl Sonny Leyland, 6-7 p.m. KCSM.org/jazz91/listen.php
- Thursdays **Ragtime America**, KGNU, 88.5 FM, Boulder, Colorado, 8:00-9:00 pm, Host: Jack Rummel, www.kgnu.org